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THE FOGG ART MUSEUM

TO THE PRESIDENT OF THE UNIVERSITY:—

SIR,— I have the honor to present the following report on the Fogg Art Museum for the year 1917-18.

GIFTS

Society of Friends of the Fogg Art Museum: Crucifixion, by Bernardo Daddi; 2 pencil drawings — St. Peters, Rome, after drawings by Michelangelo, and St. Peters, Rome, after drawings by Bernini — by Kenneth J. Conant, Class of 1915; Persian miniature by Mir Ali of the school of Behzad, of the early 16th century, from a manuscript of the history of Timur; Illuminated page, Persian, by Mir Ali of the school of Behzad, 15th to 16th century, from a manuscript of Nizami.

Charles L. Freer, of Detroit: Chinese painting, Ancient pines and rocks; Reproductions of paintings by Li Lung-mien.

Edward D. Bettens, Class of 1873, to the Louise E. Bettens fund: Fishing in the Adirondacks, watercolor by Winslow Homer.

William A. White, Class of 1863: 18 drawings.

John Pierpont Morgan, Class of 1889: 17 volumes of reproductions of drawings in the Uffizi Gallery.

Fu-yün Chang: 13 Chinese coins.

Mrs. Andrew Ingraham: 3 drawings.

Edward W. Forbes, Class of 1895, in trust to the University: Byzantine school, St. Andrew and scenes from his life.

Paul J. Sachs, Class of 1900: 2 drawings by Rodin, in pencil and wash.

Edward W. Forbes and Paul J. Sachs: Fresco painting of North Italian school of 14th century.

The following prints have been received as gifts:—

William M. Ivins, Jr., Class of 1901: Girtin, Landscape.

William Story Sargent, Class of 1866: 9 engravings.

Bequest of Mrs. Elizabeth C. D. Chandler: 9 engravings.

Mrs. Andrew Ingraham: 1 lithograph.

John Woodbury, Class of 1880: McLaughlan, Old South Church, Boston.

The following prints have been purchased:—

Unknown Florentine engraver, 15th century. Visitation.

Nicoletto da Modena. Vestal.

Nicoletto da Modena. Mars.

Master F. V. B. St. Christopher.

St. Bonaventure. Meditationi sopra la passione del Nostro Signore. Florence, Lorenzo Morgiani and Johann Pietri, about 1495. This book contains 12 woodcuts from 10 different blocks, and 1 smaller woodcut.

Sixty-five photographs of early prints were the gift of the Museum of Fine Arts.

LOANS

During the past year the Fogg Museum has received some unusually important loans. These may be divided into three classes: I. Works of art which have come to the Museum as indefinite loans; II. A series of loans of important paintings, prints, and other objects, one at a time, for a period of about four or five days, and in some cases for a longer period; III. Special exhibitions.

I. Indefinite loans: —

Hervey E. Wetzel, Class of 1911: Collection of Chinese, Japanese and Korean art, consisting of bronze, jade, pottery and sculpture, together with examples of Arabic calligraphy and Persian miniatures, arranged by Mr. Wetzel in the northwest corner room on the ground floor; Venetian painting, Madonna and Child; Lazzaro Bastiani, Annunciation; Italian school, 3 leaves from a choral; Italian school, before 1400, 7 leaves from a choral; Italian school, end of 14th century, Red eagle; Italian school, 14th century, Four scenes from life of St. Francis; 7 walnut chairs, Italian 17th century; Table with lyre legs, Spanish, 17th century; Livy, Decades. Rome, Ulrich Hahn, ab. 1470; Dodge MacKnight, 2 water colors.

II. Loans for a few days: —

Ehrich Galleries: Goya, Dwarf; Master of Frankfort, Madonna and Child and angels.

Loans for longer periods: —

Samuel Sachs: Tintoretto, Diana.

A. Kingsley Porter: Guariento, St. Michael; Gregorio Schiavone, Madonna and Child; Jacopo di Cione, Coronation of the Virgin; Simone da Bologna, Coronation of the Virgin.

John Pierpont Morgan, Class of 1889: 5 leaves from 14th or 15th century antiphonary.

George Peabody Gardner, Jr., Class of 1910: 2 Chinese vases, Ming period; Dodge MacKnight, 2 water colors: Scene in Mexico, Orihuela, also India ink drawing of figures crossing a bridge at Orihuela; Portrait of a lady, Chinese painting, Tsing period; Japanese screen attributed to Kano Yeitoku, about 1570; Ladies in landscape, Chinese painting, Ming period; Birds, peonies and magnolias, Chinese painting, Ming period.

Miss Katherine Bullard and Miss Ellen Bullard: 38 etchings by Lalanne, Legros, Lepère, Whistler, Haden, Bone, Meryon, Cameron, Zorn, Millet.

William A. White, Class of 1863: Mediaeval almanac.

Mrs. John Linzee: 4 Japanese paintings of the Tosa school, about 1480.

Dr. Denman W. Ross, Class of 1875: 5 pieces of textile; 3 Japanese paintings of the Tosa school, about 1480; Persian illuminated leaf; Persian brocade, 15th to 16th century.

Mrs. John Elliott: 2 paintings by Paul Bril (?)

Mrs. William C. Endicott: Shere mill pond, etching by Seymour Haden.

Ralph D. Flint, Class of 1907: 16th century Italian Crucifix; Collection of pigments.

Messrs. Lai Yuan and Company: Portrait of Chen Hsien-Chang, painted in Ming dynasty.

K. Minassin: 1 Cufic parchment book; 2 leaves of Cufic writing; 1 leaf.

Harvard College Library: 23 illustrated books, printed in the 15th and early 16th centuries.

Edward W. Forbes: North Italian painting, 14th century; "Legend of Sleepy Hollow," illustrated by Darley; 2 Byzantine paintings representing Madonna and Child; Leaf from choir book; Ghirlandaio, Kneeling Virgin; Turner, Wave; Turner, Simplon Pass.

Paul J. Sachs: Giovanni di Paolo, St. John the Baptist; Francesco di Giorgio, Madonna and Child.

III. Special exhibitions:—

A. The first exhibition of the year was of 109 lead pencil drawings by Kenneth J. Conant, Class of 1915, lent by him from October 20 to November 2, 1917.

B. The next exhibition was of paintings and drawings by William T. Richards, March 11 to 23, 1918. These were lent as follows:—

Professor Theodore W. Richards, Class of 1886: 202 paintings and drawings, 5 sketch books, 3 wood engravings.

Mrs. William T. Brewster: 10 water colors.

C. The most important special exhibition of the year was that of illuminated manuscripts belonging to John Pierpont Morgan, April 1 to 13, 1918. These manuscripts, 25 in number, were of exceptional beauty and importance and many of them far famed. They included a Greek twelfth century Gospels, the well-known English Bestiary of the twelfth century, the Windmill Psalter, a French ninth century Gospels, and a French fifteenth century Book of Hours, akin to the Bedford Book of Hours in the British Museum, as well as other fine English, French, Flemish, Spanish, Italian, and German manuscripts, and the famous Persian Bestiary. No such collection of illuminated manuscripts had ever before been exhibited in this country outside of New York City.

PUBLIC LECTURES

Evening lectures:—

The Wonder of War Work, by Mr. Joseph Pennell, December 13, 1917.

The Relation of Art to Life, by Dr. Edward W. Emerson, January 16, 1918.

French Gothic Architecture, by Professor A. Kingsley Porter, March 13, 1918.

The Geometric Basis of Design, by Mr. Jay Hambidge: a course of **three** lectures, April 23, April 26, and May 2, 1918.

In addition to these lectures, a recital of Indian Music, by **Ratan Devi**, with introductory talk by Dr. Ananda Coomaraswamy, was **given** in the John Knowles Paine Concert Hall, May 13, 1918, under the auspices of the Departments of Music and of Fine Arts.

Afternoon lectures: —

Three lectures by Professor George H. Chase, Class of 1896: **The Parthenon** and its Later History, February 15, 1918; **The Sculptures of the Parthenon**, February 18, 1918; **Praxiteles**, February 25, 1918.

Three lectures by Professor Arthur Pope, Class of 1901: **Giotto's Frescoes** in the Arena Chapel in Padua, March 1, 1918; **Giorgione and Titian**, March 4, 1918; **Manet and Degas**, March 8, 1918.

Three lectures by Professor George Harold Edgell, Class of 1909: **Leonardo da Vinci**, March 15, 1918; **Michelangelo**, March 18, 1918; **Raphael**, March 22, 1918.

The Italian Garden, by Professor James S. Pray, Class of 1898, March 25, 1918.

Two gallery conferences on the exhibition of illuminated manuscripts loaned by John Pierpont Morgan: Dr. George P. Winship, Class of 1893, April 4, 1918; Edward W. Forbes, Class of 1895, April 9, 1918.

PHOTOGRAPHS AND SLIDES

Three hundred and eighty-five photographs have been added to the collection this year. Of these 207 were purchases and 178 were gifts from the following people: Dr. Denman W. Ross, Charles Loeser, Hervey E. Wetzel, Professor George H. Chase, A. Kingsley Porter, Museum of Fine Arts, Boston, Mrs. Geroge L. Dexter, Miss Margaret E. Gilman, Paul J. Sachs, and Edward W. Forbes. This brings the total number of photographs in the collection to 47,175. All new accessions have been temporarily catalogued so that they are easily accessible. Eight hundred and twenty-seven photographs and 108 slides have been catalogued this year. From Dr. Denman W. Ross the Museum has received a gift of twenty-seven slides.

Fifteen Medici prints have been acquired by the Museum this year. Twelve of these were the gifts of the following: Benjamin F. Curtis, Class of 1888, Hervey E. Wetzel, Edward W. Forbes, and Paul J. Sachs. Three were an indefinite loan from Edward W. Forbes.

Photographs were lent to instructors 244 times, and slides were borrowed 296 times.

Fifteen dollars and twenty-five cents were received from the sale of photographs and \$21.70 from the sale of postcards.

About three thousand negatives belonging to Mr. Frank L. Collyer have been temporarily deposited in the Museum. As many of these are of subjects not represented among the Museum slides, the collection is being arranged to make such negatives available.

The public school lending set of Greek slides was used by eighteen high schools, the Roman set by sixteen, and the English set by twelve.

Books

Two hundred and one books were gifts from the following persons or institutions: —

Metropolitan Museum, Minneapolis Institute of Arts, Cleveland Museum of Art, San Francisco Art Association, Dr. Denman W. Ross, Duveen Brothers, Estate of Mrs. Elizabeth C. D. Chandler, Miss Sara Norton, Charles L. Freer, Henry C. Frick, Charles E. Sargent, General Francis H. Appleton, E. A. Faust, P. A. B. Widener, Edward D. Bettens, Kleinberger Galleries, G. H. Edgell, Edward W. Forbes, Paul J. Sachs.

Seven books were transferred from the Harvard College Library and 31 were purchased from the Searle Fund. This brings the total accessions of the year to 239, and the total of the library to 1647.

The bibliography of fifteenth and early sixteenth century illustrated books in the Widener Library is being continued, the card catalogue of works of art in the Museum is in progress and an index of art periodicals is under way.

Work on the Catalogue of Primitive Paintings in the Museum has been in progress during the year.

NEEDS

The building has become entirely inadequate to the proper exhibition of the works of art in the Museum and to the needs of classes using its collections and equipment. Moreover, there are not sufficient funds to meet even the present low expenditures. Only through the generosity of a few friends, including the officials of the Museum, is it possible to continue the work of the Museum from year to year. It is to be hoped that such a condition may not be permitted to remain more than temporary, and that the Museum may soon be placed on a secure and permanent foundation.

ARTHUR POPE, *Acting Director.*